RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

Credits

Scanner: haku (SMM)

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Clio (aerandria)

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Aerandria and
Shoujo Manga
Maniac Joint Project

If you wish to have a child, there is a man who can help you. He will give you a seed, and it shall grow into your ideal child. The child will meet many obstacles, but still lead a happy life. Otherwise, it will return to being a seed...

Could this be the beginning of a fairy tale?

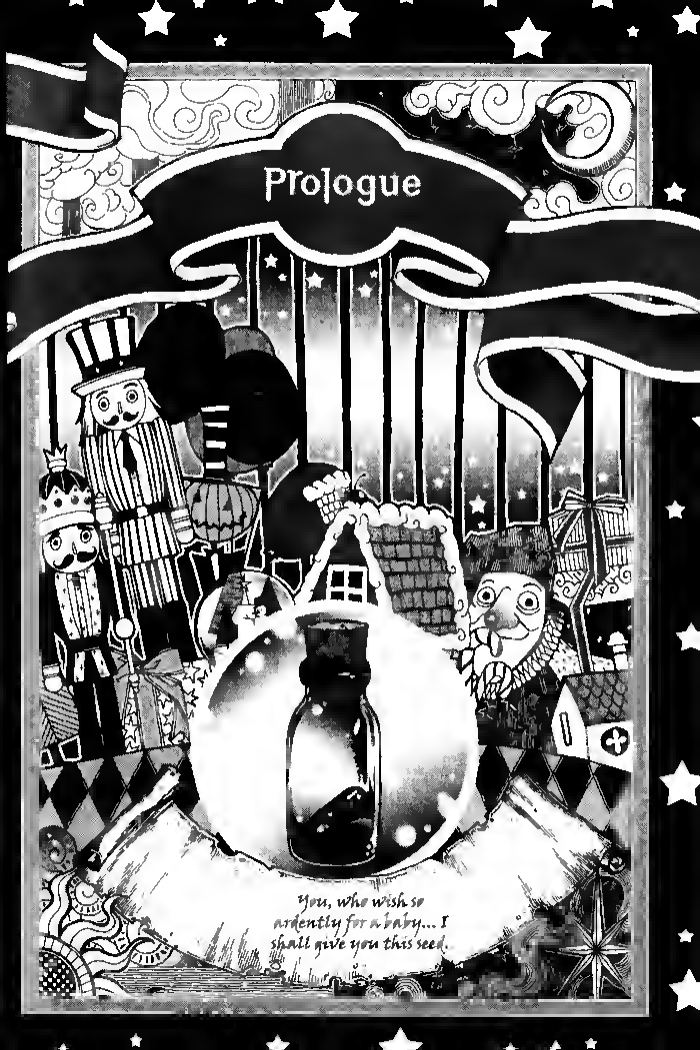
Once Upon a Time...

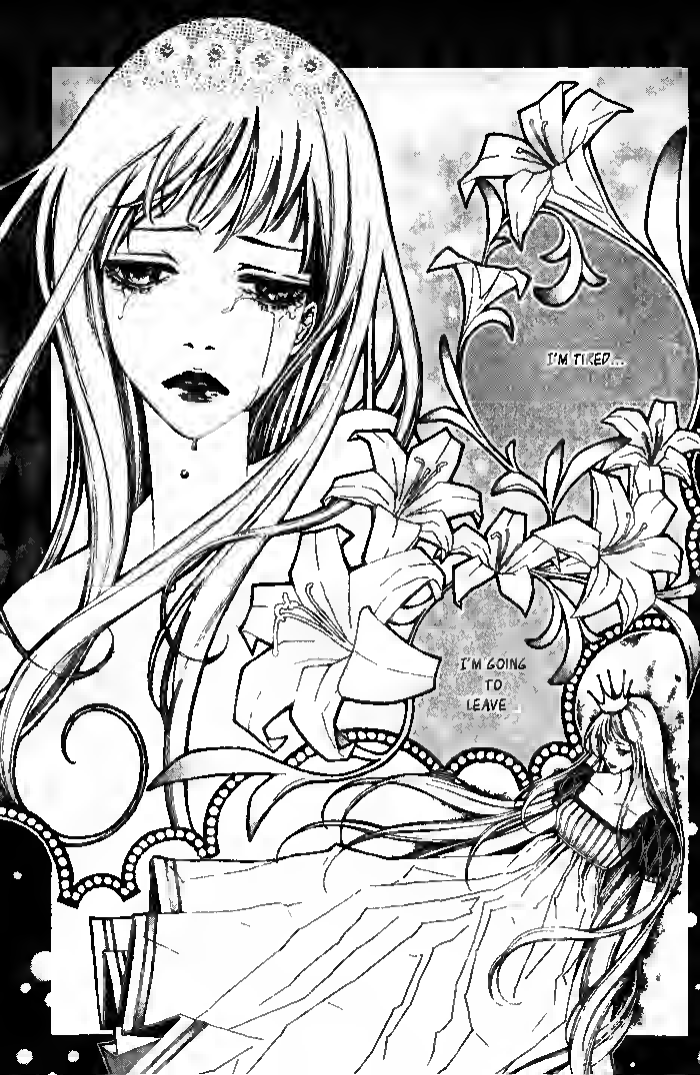
Lee Joung-A

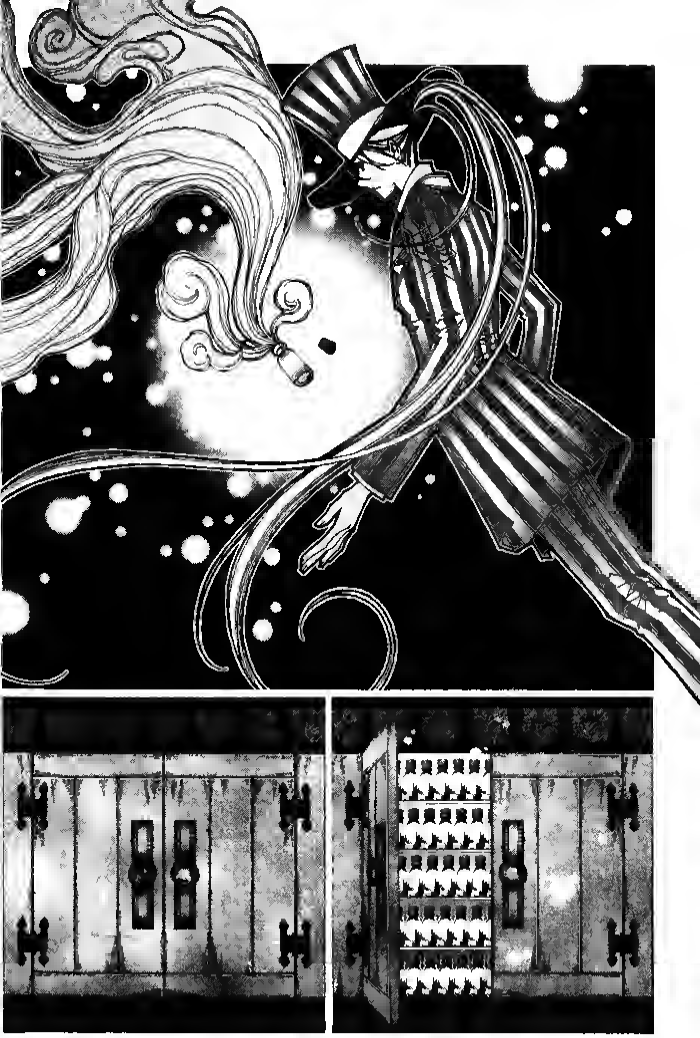
1

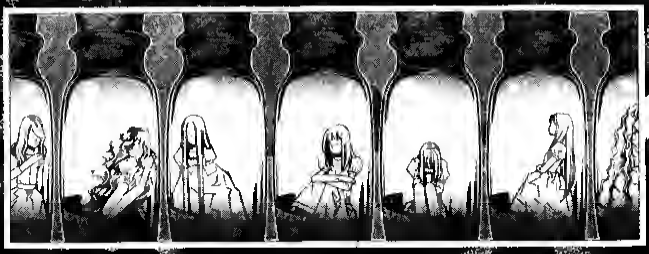
Higher than a house,
Higher than a tree!
Oh, whatever can that be?

Prologue




I'M TIRED...
I'M GOING TO LEAVE



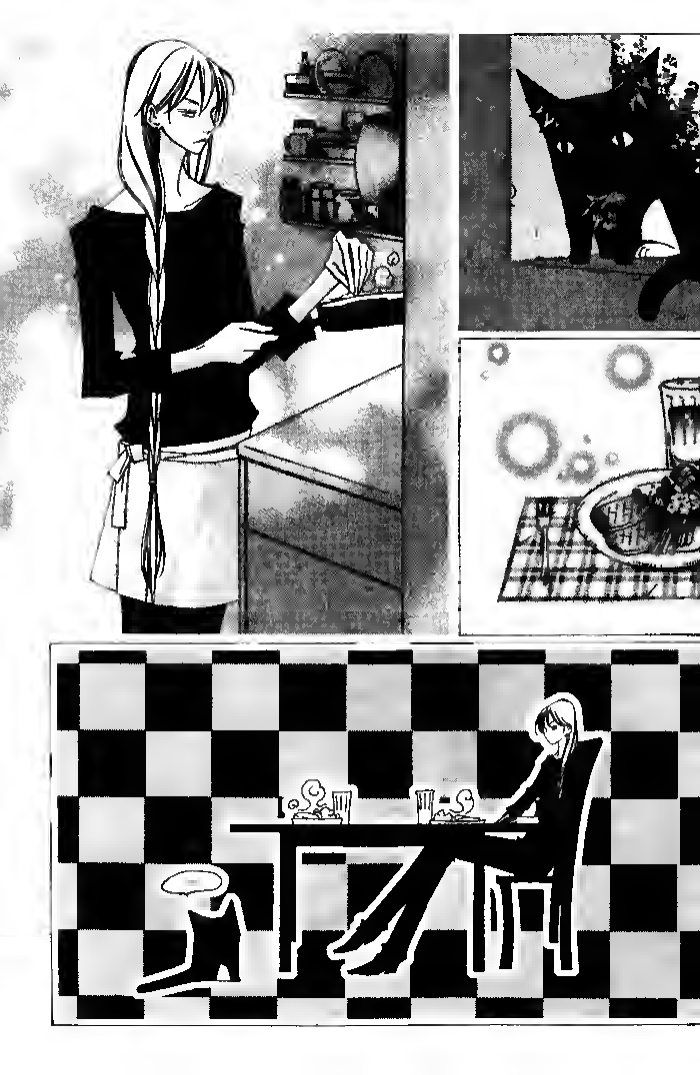


Why... why can't we be happy?

This red mark over the eye, the mark of a fallen soul...

THIS...

IT'S ALL I CAN DO.



ARE YOU SERIOUSLY THINKING OF EATING ON THE FLOOR?!
OF COURSE NOT!
YOU WILL DO THE DISHES!

YOU WISH FOR A BABY?
IT SHALL BE SO...
BUT...

Credits

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Q.C. Maris (smm)

Lacaille (aerandria)

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TELL ME,
YOUNG MAN...

HAVE YOU HEARD THE LEGEND ABOUT THIS OLD CASTLE?
LEGEND?
HAHA! IT JUST SO HAPPENS THAT THIS LITTLE SPRING CAN TELL US THE LEGEND

A HUNDRED YEARS AGO
THE PRINCESS WHO LIVED IN THIS CASTLE FELL VICTIM TO THE A CURSE THAT MADE HER GO TO SLEEP. A KISS FROM A BRAVE MAN WILL BREAK THE SPELL AND WAKE HER.
A BRAVE YOUNG MAN LIKE YOURSELF.

BE IT A FAIR BABY WITH BLUE EYES...
OR A BABY WITH SKIN AS WHITE AS SNOW AND HAIR AS BLACK AS EBONY
OR A BABY WITH LIPS AS RED AS BLOOD
WHATEVER BABY YOU WISH FOR, I SHALL OFFER IT TO YOU
ALL TALES BEGIN IN A SIMILAR FASHION. WITH THE BIRTH OF A CHILD

THIS IS WHERE I BEGIN MY STORY...
I LEAVE THE REST TO YOU.
NOW...
THE STORY SHALL FOCUS ON MY BABIES.
Act 1.
The Sleeping Princess
IN THIS MOMENT, WHICH HAS NO BEGINNING AND NO END...
EVEN IF THIS MOMENT IS SAD... OR FILLED WITH DESPAIR...
THESE INFANTS WHO ARE FORCED TO ENDURE THE GREATEST CRUELTIES, BEGIN THEIR EXISTENCE INSIDE THIS BOTTLE.

SNIFF
SNIFF
...
PARDON ME, BUT WHY ARE YOU CRYING IN A PLACE SUCH AS THIS?
...

DON'T STAY IN THIS DARK PLACE COME WITH ME
I CAN'T... I CAN'T LEAVE THIS PLACE.

WHY CAN'T YOU LEAVE THIS PLACE?
!!
I BEG YOU. YOU MUST COME INTO THE FOREST OF BRIARS
...
FOREST... OF BRIARS...

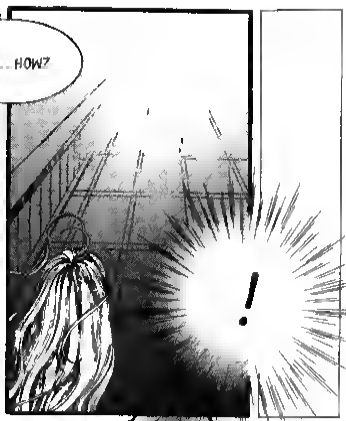
The Forest of Briars.?
BANG
BANG
CRACK
I know it's only a dream, but... Why is she crying every time?

If only I could touch her
Once upon a time, in a splendid castle, there lived a king and queen.
The king was wise and loved by his subjects. However...

THE KING SPENDS SO MUCH TIME WITH HIS SCULPTURES IT S NO SURPRISE THAT THE QUEEN IS STILL WITHOUT CHILD
SHE'LL NEVER BEAR A CHILD
THE QUEEN HAS NO CHANCE.
I BE< YOU...
IF ONLY I COULD HAVE A BABY
IF ONLY
YOU WISH TO HAVE A CHILD?
WHO GOES THERE?

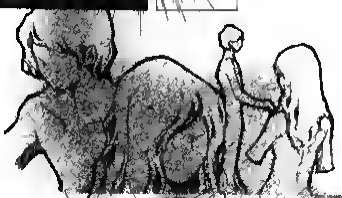
FEAR NOT.
I COME TO OFFER YOU A GIFT.

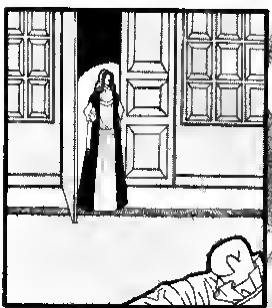
YOUR MAJESTY WISHES FOR A CHILD?
THIS SEED WILL GROW INTO THE CHILD OF YOUR DREAMS
HOWEVER...
IF YOUR CHILD DOES NOT LIVE A HAPPY LIFE SHE SHALL RETURN TO THE FORM OF A SEED
AND I SHALL COME TO RECLAIM HER.



Soon after the queen gave birth to a beautiful princess.

When the princess was born... the king left his sculptures





YOU ARE MUCH PRETTIER THAN MY SCULPTURES!
From that moment on, the king forgot his sculptures.
WE ARE GATHERED HERE TODAY TO CELEBRATE THE BIRTH OF THE PRINCESS
LET US MAKE MERRY AND WISH FOR A HAPPY LIFE FOR THE PRINCESS.

YOUR MAJESTY! MY CONGRATULATIONS ON THE BIRTH OF THE PRINCESS.
THANK YOU.
BUT... ON THE DAY OF HER FIFTEENTH BIRTHDAY, THE PRINCESS SHALL PRICK HER FINGER ON A SPINDLE AND FALL INTO A DEEP SLUMBER FOR ONE HUNDRED YEARS.
WHAT?
YOUR MAJESTY, PLEASE DON'T BLAME ME! I AM MERELY TELLING YOU WHAT HAS BEEN WRITTEN...
WHO CAN SAY WHAT WILL REALLY TAKE PLACE...

AHHH!
A WITCH!
CALM YOURSELF, MY QUEEN!
IT IS SURELY A CURSE!
I WILL NEVER LET SUCH A THING OCCUR!
NEVER!

The king had every spindle in the kingdom burned.
IT LOOKS LIKE THE STORY WILL HAVE A HAPPY ENDING!
ON THE CONTRARY THINGS BECAME MORE COMPLICATED
...

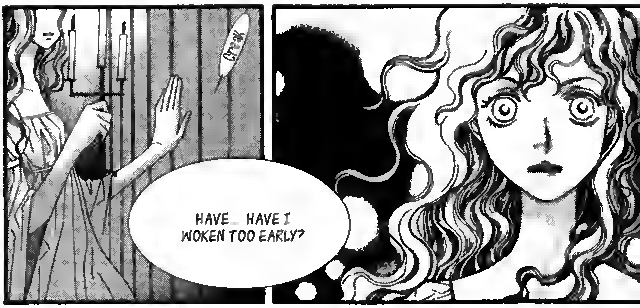
THE YEARS PASSED
THE PRINCESS WAS OUT AND ABOUT AT COURT
SHE WAS SO BEAUTIFUL
THE DAY OF HER FIFTEENTH BIRTHDAY WAS DRAWING EVER CLOSER

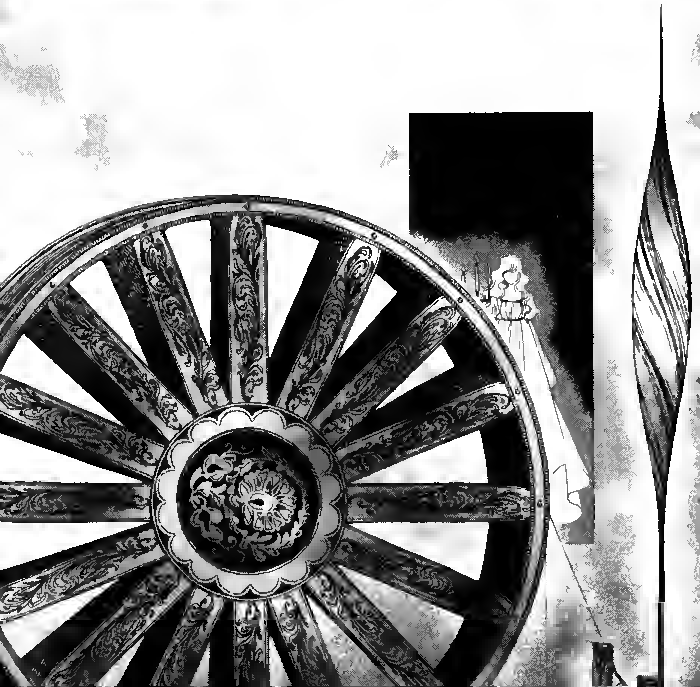
I HAVE ORDERS TO PRESENT THIS SPLENDID JEWEL TO THE PRINCESS
MY PRINCE ALSO ASKED ME TO PRESENT THIS
THANK YOU
YOUR DAUGHTER'S BEAUTY IS KNOWN THROUGHOUT THE LAND. THESE JEWELS ARE A TRIBUTE...
IT SEEMS THAT THE CURSE CAST BY THAT WITCH SHALL NOT COME TO PASS.
OUR ONLY CONCERN IS TO FIND A SUITABLE HUSBAND FOR OUR PRINCESS
HEHE
INDEED I ALSO HOPE SHE FINDS A HUSBAND SOON

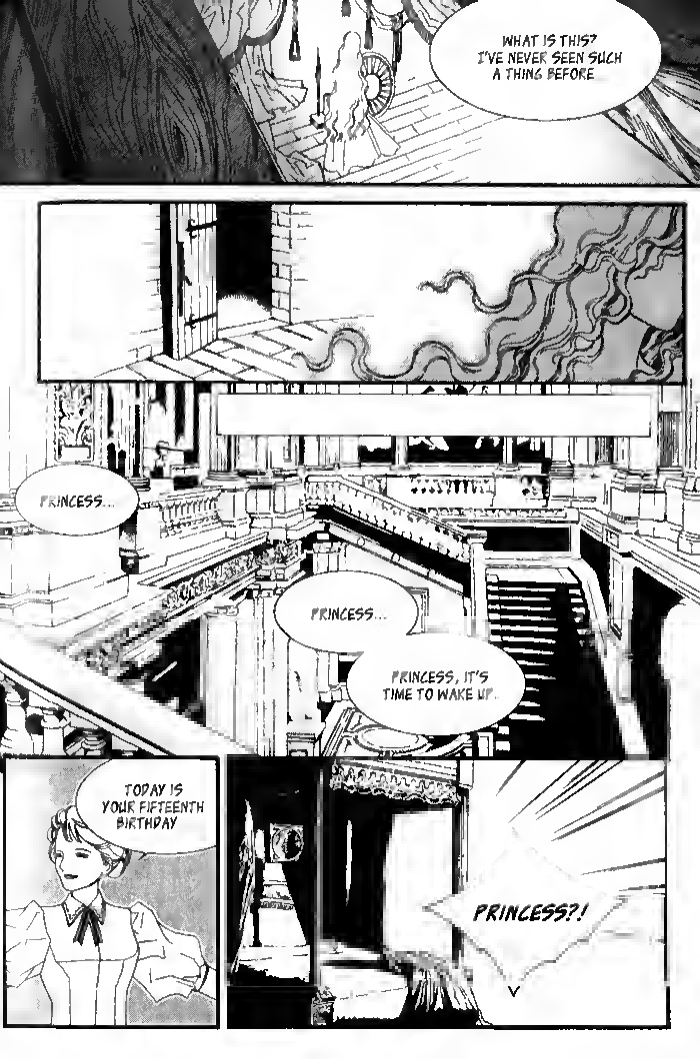
I spent so much effort to ensure that the witch's curse didn't come true

But now there's another problem.

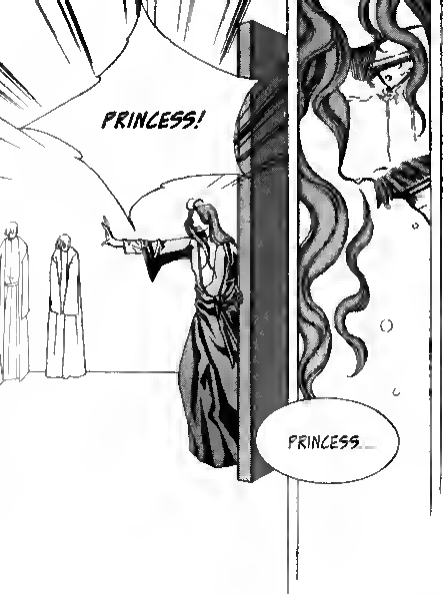
I will never be able to destroy all the spindles of these other countries!


HAVE... HAVE I
WOKEN TOO EARLY?




WHAT IS THIS? I'VE NEVER SEEN SUCH A THING BEFORE...
PRINCESS...
PRINCESS...
PRINCESS, IT'S TIME TO WAKE UP.
TODAY IS YOUR FIFTEENTH BIRTHDAY
PRINCESS?!

PRINCESS!
THE PRINCESS HAS DISAPPEARED!
IS IT THE CURSE?
PRINCESS
POOR PRINCESS



The king laid the princess to rest on a splendid bed in the top of the north tower. Nobody was permitted to enter.

Time passed and still the princess did not awaken. The castle began to fall to ruin.
When the king and queen died, those who lived in the castle began to leave, one after another.
Creeping rose vines covered the walls of the castle. Nobody could enter.
IS IT HERE?

IT'S HERE. THE LEGEND SAYS THAT THERE'S A PRINCESS SLEEPING IN THIS CASTLE.
BUT EVEN BETTER, THERE ARE SAID TO BE LOTS OF JEWELS.
WELL? ARE YOU COMING?
PETER...
THIS PLACE GIVES ME THE CREEPS...
PETER NEVER RETURNED FROM HIS JOURNEY INTO THE FOREST OF BRIARS
NOR DID HANS
SO MANY PEOPLE HAVE DISAPPEARED IN THAT PLACE. I LOST COUNT...

THE FOREST OF BRIARS...
IN THE CASTLE...
HEY! WAIT!
STOP!
I BEG YOU... HOW DO WE GET TO THE CASTLE FROM THE FOREST OF BRIARS?

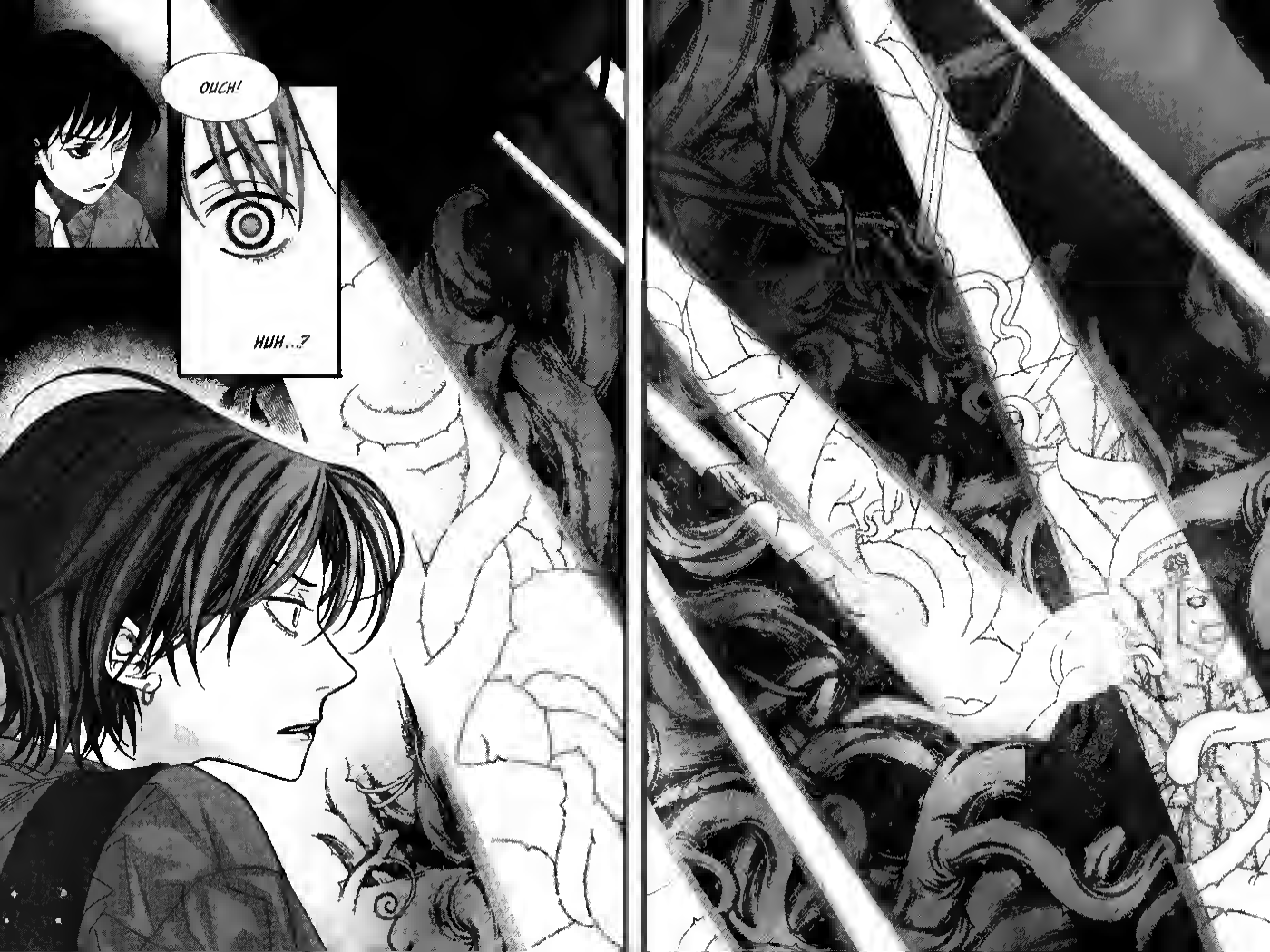
GRR SHIT!
THAT DREAM AGAIN...
...
PFF!
IT'S JUST
A DREAM
AFTER
ALL..
YAWN

"How I gone crazy? Is it because I'm a 16 dreamless that doesn't mean I need these hallucination..."
HEY! YOUNG MAN...
AHAHAHA!
YOU MEAN THERE'S A PRINCESS IN THAT CASTLE WHO'S WAITING FOR A YOUNG MAN TO KISS HER?

THAT'S JUST A STORY THAT PARENTS TELL THEIR CHILDREN TO HELP THEM GO TO SLEEP.
...
I'M SURE IT'S JUST A STORY THAT OLD WOMAN MADE UP
A princess who slept for one hundred years.
I beg you. How do we get to the castle from the Forest of Briars?

NUTS!

HUFF
...
HUFF
HUFF
...
HUFF
HUFF
...
THIS IRRITATES ME!
SHIT!
WHAT IS THIS
PLACE?!
IS IT STILL FAR
FROM HERE?
TAAAK
BOOM!
OW!


OUCH!
HUH...?

WHAT'S GOING ON HERE?
Look out! Behind you
WHOOSH!
AAAH!

FFFT... THESE BRIARS ARE TRYING TO BLOCK THE PATH? THEY DON'T KNOW...
TCHK
I'M THE BEST WOODCUTTER IN MY VILLAGE!
CHOP
HACK

CHAC
HUFF
HUFF
HUFF
HUFF
THUD
UHHHH...

I'm dead...
WHEW... I'VE FINALLY ARRIVED...

My dream...
The words of the witch
So everything was true

I FINALLY GET TO MEET YOU FOR REAL. IT'S A PLEASURE, PRINCESS.

SORRY
HUH?
Sorry?!
LET'S GET OUT OF HERE NOBODY LIVES HERE ANYMORE
YOU CAN'T LIVE HERE ALL ALONE, PRINCESS
...

Now that she's the last survivor of her era...

She must be feeling very lonely

F-FATHER?!
NOW... SEEING YOU STANDING THERE... I AM SO HAPPY
ALL THE OTHERS... MOTHER... HOW ARE THEY?
PRINCESS... I HAVE WAITED SO LONG FOR THIS DAY...

MANY YEARS HAVE PASSED. WE ARE THE ONLY ONES LEFT.
COME CLOSER... LET ME SEE YOUR FACE.
MY PRINCESS... WHY DO YOU RECOIL FROM ME?
FATHER, I AM GOING TO FOLLOW THIS MAN AND LEAVE THE CASTLE

WHAT?
I LIVED ALONE IN THIS CASTLE FOR ONE HUNDRED YEARS. ALL FOR YOUR SAKE
NOW YOU DARE TO TELL ME THAT YOU WILL LEAVE WITH THE FIRST STRANGER WHO COMES ALONG?!
STOP!
SILENCE! I SHALL KILL HIM!
I WILL NEVER LET YOU GO!

NO! I BEG YOU!
ROSE...
KOF
KOF
LET ME... LET ME GO.
SLAM

NO, YOU MUST NEVER LEAVE
FATHER SO YOU DON'T REMEMBER...
HOW CAN YOU DO SUCH A THING AND NOT EVEN REMEMBER...?
IF YOU DON'T WISH FOR ME TO REMIND YOU, THEN DO AS YOU SEE FIT
BUT IF WE ARE ALONE, THEN YOU ARE THE ONE AT FAULT
ROSE! YOU WOULD REALLY ABANDON YOUR POOR FATHER?!

STOP! WHAT THE HELL ARE YOU DOING?
YOU... YOU REALLY DON'T REMEMBER ANYTHING...

BEFORE I
FELL ASLEEP...

The princess didn't fall into a deep sleep! Why didn't the prophecy of the witch predict this?!

YOU MUST GO TO SLEEP!
NO
I FORBID YOU TO LEAVE ME!
F-FATHER !
WHAT...? WHAT...?
I...I ONLY WANTED YOU TO FALL INTO A DEEP SLEEP AS THE WITCH HAD FORETOLD

The king used wax to preserve the body of the deceased princess.

Plagued by guilt, he forgot his painful memories.

Thusly... All the world believed it to be the curse of the witch.

FATHER... I'VE BEEN DEAD FOR THESE PAST HUNDRED YEARS.
NO...
THIS IS

AND IT WAS YOU, FATHER, WHO KILLED ME.

THANK YOU.
NOW I CAN LEAVE THE DARKNESS...
SO THEN
FORGIVE ME

IT'S FINALLY OVER.
THE QUEEN WANTED SO BADLY TO HAVE A CHILD

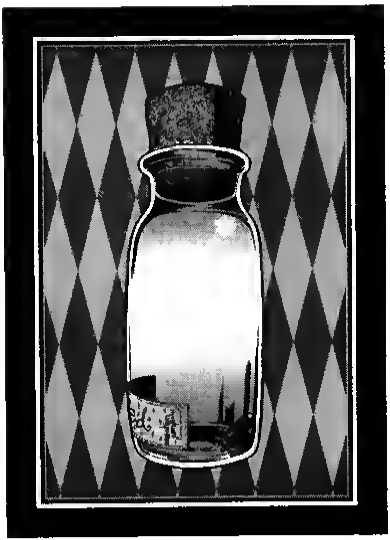
THAT CHILD WAS DESTINED TO WAKE AFTER A HUNDRED YEARS AND TO MARRY THIS BOY
BUT NOW, YOU HAVE SPOILED EVERYTHING
SO I SHALL RECLAIM THIS SEED
OH, YES...
MUSTN'T FORGET...
YOU, WHO WERE OBSESSED WITH KEEPING THE PRINCESS TO YOURSELF... YOU MUST ALSO LEAVE THIS WORLD. ONCE A HUMAN HAS LIVED HIS TIME, HE MUST RETURN TO THE DUST

ROSE
ROSE...
ROSE...
ROSE
ROSE
I SHALL NEVER UNDERSTAND WHAT MAKES HUMANS SO OBSTINATE
THE SEED HAS BEEN RECOVERED, BUT I CAN'T CALL THIS MISSION A SUCCESS

HERE I THOUGHT I WAS SAVING HER FROM A CURSE
AND IN REALITY I SAVED HER FROM HER FATHER ?
"THANK YOU NOW I CAN LEAVE THE DARKNESS "

YOU ASKED ME TO FORGIVE YOU... BUT IN THE END, I DID YOU A GREAT DISSERVICE
SO...AS YOU SAID, IT WASN'T A SUCCESS.
BUT... AT LEAST WE RETRIEVED THE SEED... HEH-HEH...

HURRY THE DOOR IS GOING TO DISAPPEAR
HEY! WAIT FOR ME!
Thank you...
Now when my eyes are closed...
It's no longer dark...
WE NEEDN'T GO VERY FAR...



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Credits

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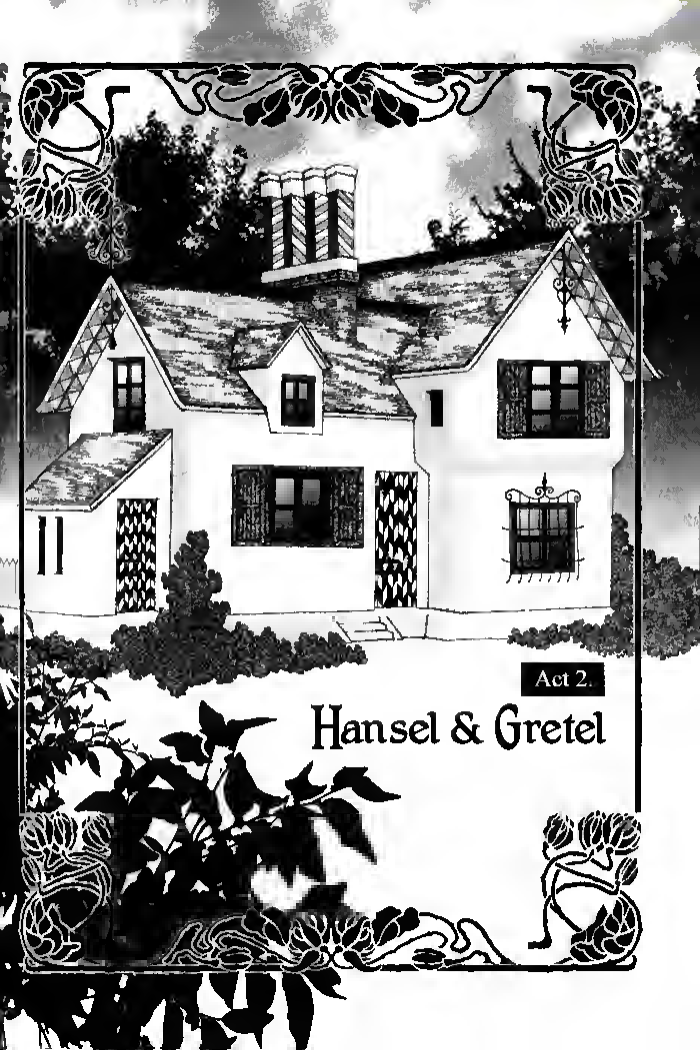
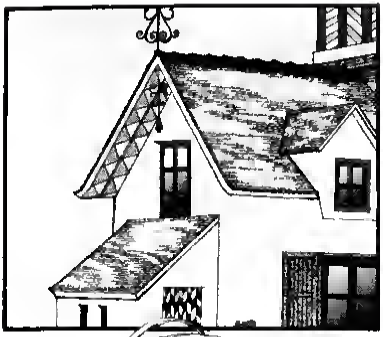


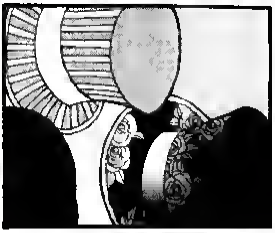
Act 2.

Hansel & Gretel

HANSEL... I'M SO TIRED...
HUSH! COURAGE, GRETEL! THERE'S NOTHING WE CAN DO— WE'RE LOST
snap!

HUH?
WHAT...?
IT'S A CAT?
GRAAAAH!!!
OW!
WAH .!
IT'S SO CUTE!
TCHAF
YOU ALL RIGHT?
BLUSH!





Bam!

GRR
GRR

I'VE JUST RETURNED! YOU COULD AT LEAST SAY HELLO!
AND THE PLANT?
SHIT! HERE! I'M NEVER EVER GOING INTO THE NORTH FOREST AGAIN! I'VE HAD IT! IF THERE'S A PLANT I'M NOT ABLE TO FIND, THEN SEND FOR WANDERING HERBALIST— SO THERE!
WHAT? WANDERING HERBALIST ?
Wandering herbalist?
Daimun— no not addinal
IS SOMEONE THERE?
WHO IS IT?

FWOOOn
But who are these little shits?
AAAAAHH!
I DON'T KNOW WHERE ELSE TO GO... WE WERE IN THE FOREST AND WE FOUND OURSELVES IN FRONT OF THIS HOUSE
SNIFF
SOB
I... I LOOKED EVERYWHERE, BUT I COULDN'T FIND MY PARENTS
MOMMY...
...

YOU MUST BE TIRED YOU CAN SPEND THE NIGHT IN THIS ROOM
YOU'RE NOT THINKING OF LETTING THEM SLEEP HERE, ARE YOU?
I DON'T KNOW
SAY WHAT? YOU KNOW HOW I HATE HUMANS!
YOU'RE STILL AFRAID OF MEN?
WHAT? I'M NOT AFRAID OF THEM!
I'M GOING OUT FOR A WHILE. DON'T CAUSE ANY TROUBLE UNTIL I RETURN
CLICK

!
HANSEL! LOOK! IT'S THE CAT WE SAW IN THE FOREST!
IT'S TRUE! IT REALLY IS!
...

YOU RETURNED?
I HAD A SMALL AFFAIR TO SETTLE... DINNER WILL BE READY SOON.
DINNER IS READY. BUT I DONT KNOW IF YOU'LL LIKE IT
REALLY? THANK YOU

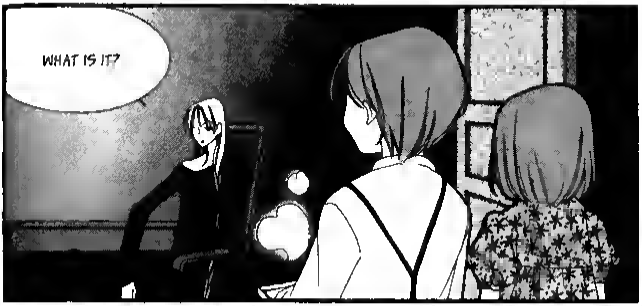
WHERE IS THIS HEADED?
FROM NOW ON... NEVER TELL ME HOW YOU DETEST HUMANS BUT IT'S TRUE THAT YOU DID WELL
WHAT? YOU THINK? YOU'VE CHANGED YOUR ATTITUDE TOWARDS ME... MUST BE A REASON FOR THAT
I CAN'T STAND THE SIGHT OF THESE HUMANS WHO RUN AROUND BEFORE ME. I'LL DO AS I PLEASE, SO LEAVE ME ALONE!
AS YOU WILL...
WE LOOKED REAL HARD, BUT DIDN'T FIND IT. WE HAVE TO GO BACK, GRETEL

HOW CAN YOU MAKE A BILBERRY CAKE WITH NO BILBERRIES?
ALL RIGHT I UNDERSTAND
NO...
Note: Bilbe- a c-clated to blueLe-es and are popular as a fru- f- g
HUH?
HEY! LOOK! IT'S THE CAT WE SAW LAST TIME! HE'S GOT A BILBERRY BRANCH IN HIS MOUTH! LOOK!
THAT MEANS THAT THERE ARE ARE BILBERRIES AROUND HERE

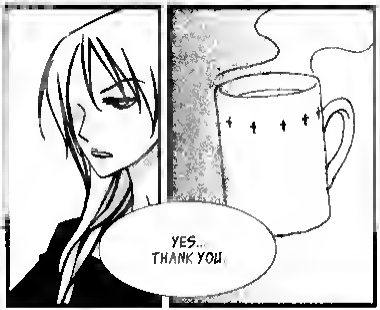
AFTER HIM!
Boom!

WHAT HAPPENED?
GRETEL AND I WENT TO LOOK FOR BILBERRIES TO MAKE A CAKE... AND WE SAW A CAT WITH A BILBERRY BRANCH IN ITS MOUTH. WE FOLLOWED IT. AND THEN HE LED US INTO A CHASM AND WE LOST SIGHT OF HIM...
WE JUST GOT BACK
THAT CAT WAS SO MEAN... SORRY...
IF ONLY WE HADN'T FOLLOWED HIM...

IT'S ALL RIGHT! AS LONG AS YOU'RE NOT HURT. GO TO BED.
knock knock


WHAT IS IT?

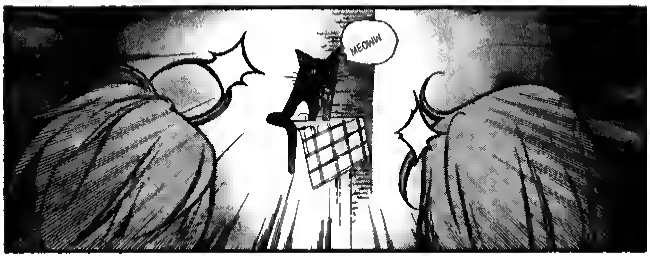
WE MADE SOME TEA...
DO YOU WANT IT?


YES..
THANK YOU

THIS SMELLS VERY GOOD WHAT DID YOU USE?
TEE-HEE...
GINN—!
BECAUSE IT'S NOT REALLY TEA
WHY ARE YOU LAUGHING?
YOU WERE CARELESS YOU SHOULD HAVE ASKED BEFORE YOU STARTED DRINKING

IT'S A PLANT THAT WE FOUND NEAR OUR HOUSE. WE FED IT TO A RABBIT AND IT DIED
HEEHEE...
THAT'S WHY WE PUT IT IN THE SOUP WE MADE FOR MAMA AND PAPA. THEY WERE GOING TO ABANDON US
AND NOW... WE'RE TIRED OF THIS PLACE. WE WANT TO GO TO A TOWN. SURELY PEOPLE WOULD WANT TO ADOPT SOME POOR KIDS WHO WERE CAPTURED BY A WITCH... WE'RE REAL GOOD AT MAKING UP STORIES

GOOD AT MAKING UP STORIES? NOT AT ALL. THE ONE YOU JUST TOLD IS PARTIALLY TRUE


MEOWW

HOW COULD YOU THROW A CAT INTO A PIT JUST BECAUSE IT SCRATCHED YOU ONCE...?
I HOPE NOT ALL THE SEEDS ARE LIKE THAT...
That would be terrible

IT CAN'T BE...

THESE SEEDS ARE NOT MINE. I WOULDN'T WANT DEFECTIVE PRODUCTS SUCH AS THESE. I FORGOT THAT SUCH THINGS CAN HAPPEN.
BUT... BUT HOW...?
WHAT ABOUT *THIS*, YOU ASK? AN ADONIS FLOWER. IT'S TRUE THAT IT'S QUITE POWERFUL.
SINCE IT KILLED YOUR PARENTS...

Note: The Adonis flower contains a deadly toxin.

WELL WHAT DO YOU INTEND TO DO? NOBODY WILL BELIEVE YOU IF YOU TELL EVERYONE THAT WE'RE MURDERERS
YOU MUST BE CRAZY... LIKE... WHO'D LISTEN TO A *TALKING CAT*? WE ALL KNOW THAT YOU'RE A SORCERER
HEEHEE..
HAHAHA. YOU REALLY ARE JUST NASTY KIDS!
I DON'T THINK THEY HAVE A CLUE...
WE MEAN YOU NO HARM WE'RE SIMPLY RETURNING YOU TO WHERE YOU CAME FROM

FATHER...
MOTHER?!

NO... NO
WAY WE CHECKED!
WE MADE SURE
YES, YOU SEE THEY ARE NO LONGER HUMAN THEY'VE BEEN FOLLOWING YOU ALL THIS TIME THEY'VE BEEN MURDERED BY THEIR OWN CHILDREN IT'S NO SURPRISE THAT THEY CAN'T MOVE ON
NO! DON'T OPEN THAT DOOR!!!
I BEG YOU! WE WON'T DO IT ANY MORE! DON'T THROW US OUT!

I ASSURE YOU...
IF YOU IT WERE THAT PERSON, YOUR END WOULD HAVE BEEN VERY CRUEL.

NO!!
Creakk!
WE DON'T WANT—!!!
HELP U
AAAH!

AAAH!
EHH...
HANSEL, ARE YOU AWAKE?
AND YOU, GRETEL?
YES! BUT I HAD A STRANGE DREAM...
A STRANGE DREAM?
IT WAS MORE LIKE A NIGHTMARE I DON'T EXACTLY REMEMBER IT

YES MOM
HANSEL, GRETEL. TIME TO EAT!
HUH? THIS IS SO NOT LIKE YOU
I ALREADY TOLD YOU! STOP CHANGING THINGS!
OKAY... I I UNDERSTAND
He always vents his anger on me.
HEY! WAIT! YOU'RE LEAVING ME BEHIND AGAIN?!

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Volume 1 Chapter 3

WHERE IS THAT SONG COMING FROM? WE'RE IN THE MIDDLE OF THE OCEAN...

IT'S A ROCK! DODGE IT—!
VEER THE SHIP—!!
Act 3.
LITTLE MERMAID

OH? LONG TIME NO SEE
HOW'S IT GOING? THERE'S A LETTER FOR THE GRIM PEDDLER

SCREAM
Still half asleep. Low blood pres, I'm sure.
A LETTER?
YEAH... HERE
.....
?
Click
BANG BANG- BOOM CRASH
W- What's going on?

I'LL BE BACK
OKAY
Why does he hate the peddler so much?
Meow meow meow

I KNOW YOU'RE IN THERE SO STOP STALLING AND SHOW YOURSELF.
Shiver
Touch
Feel
G...GET OFF
WHY ARE YOU ACTING SO COLD I'VE BEEN SACRIFICING MY WHOLE BODY TO HELP YOU JUST TILL NOW...

I'VE AWAITED YOUR ARRIVAL FOR SO LONG YOU'RE TRULY HEARTLESS THE WAY YOU FINALLY SHOW YOURSELF NOW
JUST SHUT UP AND GIVE ME WHAT'S REQUIRED IN THE LETTER!
Hmm
HUMAN LEGS FOR A MERMAID? LOOKS LIKE I'LL BE MAKING SOME WEIRD STUFF

WELL, MAKING THE MEDICINE ISN'T THAT HARD BUT
WHAT?
FUHUHUHU
W- WHAT ARE YOU DOING? GET OFF ME NOW?!!
AH—!!!
HERE THIS MEDICINE MAKES LEGS GROW ON MERMAIDS

YOU HAVE A TRULY BEAUTIFUL VOICE

I HEARD THERE WAS A MERMAID USING HER SONG TO PUT SAILORS TO DEATH... THAT MUST BE YOU

PUT SAILORS TO DEATH? IT ONLY HAPPENS BECAUSE MY VOICE AND MY FACE ARE SO BEAUTIFUL.
INDEED, YOU ARE QUITE A MARVEL.
BUT, IF YOU HADN'T HAD THAT VOICE IT WOULD'VE BEEN QUITE HARD TO BRING PEOPLE TO THEIR DEMISE.
WHAT?!! WITH WHAT PROOF DO YOU SAY THAT?!!
WELL, THERE IS ONE WAY YOU CAN PROVE TO ME THE GREATNESS OF YOUR BEAUTY

THERE IS A PRINCE THAT IS NOT ALLURED TO EVEN THE MOST BEAUTIFUL WOMEN.
IF YOU CAN STEAL HIS HEART, THEN YOU HAVE PROVEN THAT YOUR BEAUTY IS GREAT

HMPH~ THAT'S EASY...
HOWEVER YOU MUST GIVE YOUR VOICE TO ME.
IF YOU CAN STEAL HIS HEART WITHOUT YOUR VOICE, THEN YOU HAVE WON THIS GAME.
BUT,
WHY SHOULD I JOIN IN THIS STUPID BET? IT'S NOT LIKE I GAIN ANYTHING FROM IT.

IF YOU WIN, I'LL GRANT 'ONE WISH' OF ANY KIND
IF YOU DRINK THIS MEDICINE, YOUR TAIL AND FINS WILL BE REPLACED WITH HUMAN LEGS. IF YOU DO NOT CAPTURE THE PRINCE'S HEART BEFORE THE FULL MOON, YOU WILL TURN INTO BUBBLES.
BUBBLES...?

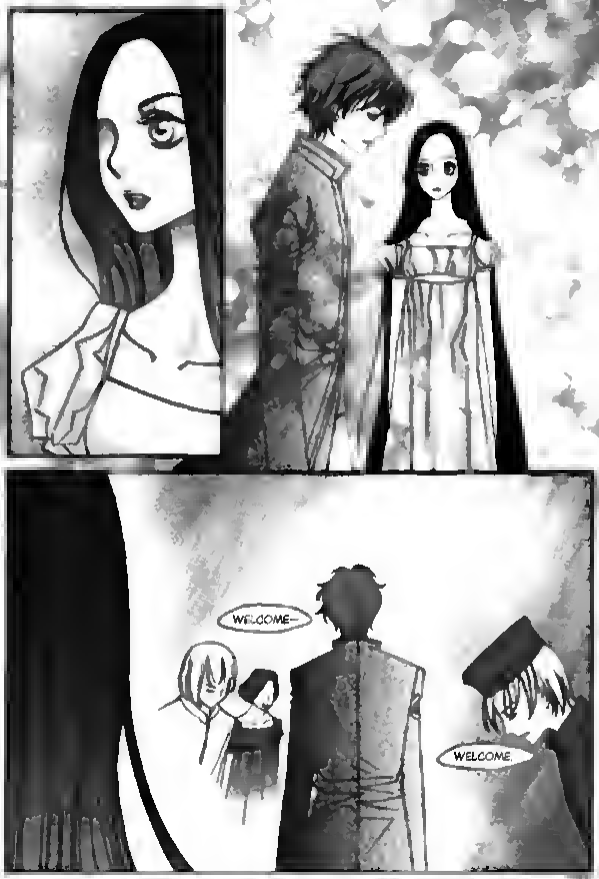
UH...
WHERE IS THIS?
YOU'VE AWOKEN? WHAT HAPPENED TO YOU? YOU WERE UNCONSCIOUS AT THE BEACH LIKE THAT
THANK GOODNESS OUR PRINCE, FOUND YOU IN TIME.. OR SOMETHING COULD'VE HAPPENED TO YOU, YOU KNOW?

PRINCE...
THE PRINCE?!
G GI
He wouldn't hav
done anything
strange right
OH LORD! YOU
CAN'T SPEAK?!

THIS IS THE LADY
THE PRINCE SAVED
A FEW DAYS AGO.

UNFORTUNATELY, SHE IS UNABLE TO SPEAK
POOR THING... I WILL PREPARE A DWELLING FOR YOU IN THE CASTLE SO YOU MAY LIVE THERE
IT CAN'T BE...
SHE LOOKS INHUMANELY BEAUTIFUL

HUHU... ARE YOU WATCHING? EVEN WITHOUT MY VOICE, THE PRINCE WILL OBVIOUSLY...
THANK GOODNESS
THE PRINCE IS SO KIND


WELCOME—
WELCOME.

SO HE'S THAT KIND OF PERSON.
BUT SOMETHING'S QUITE FAMILIAR ABOUT HIM...

OH! THERE HE COMES!

HUHU.. I HEARD HE CAME HERE OFTEN. HOW'S THIS? THIS WILL BE ENOUGH TO MAKE HIM FALL IN LOVE WITH ME AT ONCE!
PASS

WHAT!! HE JUST PASSES ME?!
—WHAT IS IT? DO YOU HAVE SOMETHING TO SAY?

....
THIS IS REALLY IRRITATING. I CAN'T TALK. SO HOW WILL I!
NO. THAT'S NOT IT IF IT CONTINUES LIKE THIS, THEN WHAT THAT BASTARD SAID WILL BE TRUE.
.....
?
Ah!
THIS IS THE PLACE WHERE YOU SAVED ME!

DO YOU REMEMBER?
I DON'T KNOW WHY YOU'RE DOING THIS, BUT YOU BETTER WATCH WHAT YOU DO
THAT IS, IF YOU KNEW ANY MANNERS
WHAT'S WITH THIS JERK?!! NO ONE'S EVER ACTED TO ME LIKE THIS BEFORE!!!

IF HE HAS NO INTEREST IN GIRLS - MAYBE HE'S ONLY INTERESTED IN GUYS?
WHAT THE HELL~ I GIVE UP I GIVE UP
NO WAIT IF I FAIL I'LL TURN INTO BUBBLES!
WHAT'S UP WITH HIM?
HUH?

WHAT'S WRONG
WITH THIS GUY
?!!

HIS HEART CONDITION IS GETTING WORSE
HE SHOULD ABSOLUTELY NOT EXHAUST HIMSELF.
MORE STRESS, AND HIS HEART WILL NOT BE ABLE TO TAKE IT

MORE STRESS, AND HIS HEART WILL NOT BE ABLE TO TAKE IT.

YOU WEIRD-HAT BASTARD... YOU DARED TO SCAM ME? IF HE DIES, THEN I JUST TURN INTO BUB-BLES...
WHAT HAPPENED? DID I LOSE CONSCIOUS-NESS AGAIN?
AGAIN...?

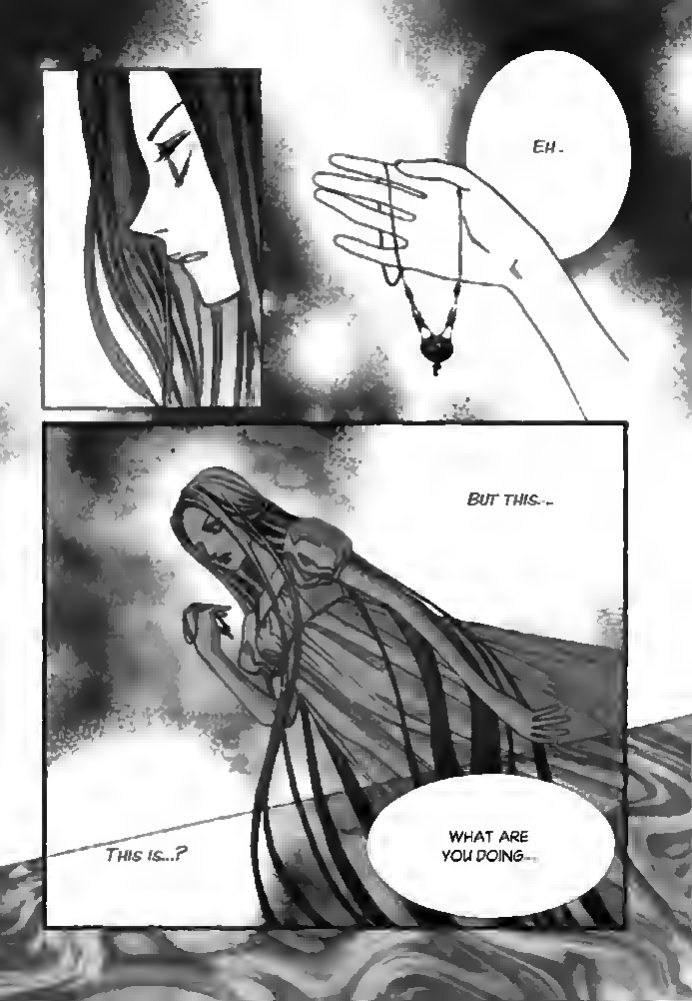
IT'S BEEN HAPPENING RATHER OFTEN LATELY...
DID YOU BRING ME HERE?
THAT'S RIGHT! I WAS SCARED STIFF!!
I SAVED YOU BEFORE AT THE BEACH, SO I GUESS I DON'T NEED TO THANK YOU

H- he knew?!
HOW LONG DO YOU PLAN TO STAND THERE? DO YOU PLAN TO SEE MY BARE BODY JUST BECAUSE I SAW YOURS?
SLAM
She left like that?
Ugh~

I HATE HIM ! HATE HIM! I'VE NEVER SEEN SUCH A JERK!!
THIS IS A TOTAL SCAM! THAT PERSONALITY-WISE RETARD PROBABLY NEVER LOVED ANY-ONE IN HIS LIFE!
HUH?!

Tch...
WHAT'S HE LOOKING AT?
WHAT.. A NECKLACE?
PRICK
TUMS
IGNORED AGAIN?!
Surprise

You won't get away with this...!
He's having a bath right now so it should be somewhere around here.
Found it!
You dare ignore me-?!


EH.
BUT THIS...
WHAT ARE YOU DOING...
THIS IS...?

DID YOU WANT THIS NECKLACE?
N- NO... THAT'S NOT IT...
OR WAS IT THAT-
YOU WANTED THE SPOT OF THE FUTURE QUEEN?

SORRY, BUT YOU WON'T BE GETTING ANY OF THOSE. THE SPOT THE FUTURE QUEEN BELONGS TO THE OWNER OF THIS NECKLACE AND THIS NECKLACE IS.
THE NECKLACE OF THE ONLY GIRL I TRULY LOVED.

I KNOW...
HOW YOU'RE ALWAYS STUBBORNLY CIRCLING AROUND ME.
WAS PRETENDING TO BE UNCONSCIOUS AT THE BEACH ALSO A PART OF YOUR PLAN?
IT WAS QUITE A FINE METHOD,
CONSIDERING THE METHODS OF ALL THE WOMEN BEFORE, THAT IS..
GET LOST, OL
DE GUY. ME.

HAHA...
IT CAN'T BE TRUE...
HAHA...
THE CHILD FROM BEFORE...
GET OUT HERE! COME OUT HERE NOW!
WHY DO YOU DO THIS TO ME? HAVE I DONE SOMETHING SO WRONG!!? I...I...

UM...
W...WHO?
WAIT! DON'T GO!
YOU SAVED ME, RIGHT?

WHAT'S YOUR NAME?
IT'S ALRIGHT, DON'T BE AFRAID.
PRINCE! PRINCE—!!
NO! COME BACK!
SPLASH

SPLASH...
OH.

WHY IS THIS HAPPENING TO ME?
DEAR LITTLE MISS ARROGANT MERMAID. DO YOU STILL REMEMBER OUR BET? TOMORROW IT IS THE FULL MOON

WHY DO YOU DO THIS TO ME?
OH MY... IT SEEMS YOUR HEART HAS BEEN STOLEN INSTEAD... HOW PITIFUL...
STOP THIS.
STOP IT.. STOP THIS VIOLENT GAME
NO CAN DO. A BET IS A BET. HOWEVER THERE IS A WAY...
A WAY THAT YOU CAN PREVENT YOURSELF FROM TURNING INTO BUBBLES

Stab this knife into the prince's heart
If you lather your legs with his blood, your legs will return to fins, and you will be able to swim back to the sea...

I CAN'T!

I... CAN'T DO IT...
NEXT TIME.
MAY WE MEET IN A DIFFERENT WAY...

sfx: hmm

WAKE UP! DON'T DO THIS!
WHAT... YOU AGAIN...? YOU'RE REALLY STUBBORN...
YOU CAN'T...
SO THIS... IS REALLY THE END...

BUT STILL,
I THOUGHT YOU WERE A LITTLE... LIKE HER.
NO—

YOU HAVE WON THE BET.
AS PROMISED, I'LL GRANT YOU ONE WISH

I WANT TO TALK TO HIM.
JUST IN A NORMAL VOICE, WITH NO MYSTICAL POWERS.
THAT'S ALL.
LITTLE MERMAID END

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Volume 1 Chapter 4

Act 4 NEVER ENDING TALE

Here... is a story,
a little sad, but
beautiful.
Won't you...
lend me your
ears for a while?

In a remote land there was a great mansion where two siblings that had lost their parents lived.

They only had each other by their sides and no one else could pull them apart.
But one day...

There was a visit from an unfamiliar man

The man and the sister fell in love at once
And so, in the garden of the mansion they had a beautiful wedding
BUT THERE WAS SOMEONE WHO LOOKED AT THE COUPLE SADLY
IT WAS THE BROTHER WHO WAS LEFT ALONE.
He decided. The moment the priest's last word was said, he'd take his sister's hand and run
If there is someone who rejects the union of this couple speak now If there is none you shall be silent forever

But, now the real story begins here

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Where does a fairytale... end?
Once it has served its time
Can it no longer
Be a fairytale?
But I still want to dream
An everlasting end
With nothing but joy
and happiness
A fairytale like that

YOU'RE DIRTY. GO CLEAN YOURSELF UP.
HOW'S JOY...?
A FATHER WHO NEVER CARED ABOUT ME.
...AND A SLY AND VIOLENT MOTHER.
SHE ISN'T COMING OUT OF HER ROOM LIKE ALWAYS. HOW WORRISOME.

This is the special hideout where I can escape from them
IF THIS PLACE HAD NOT EXISTED I WOULDN'T HAVE BEEN ABLE TO BARE MY LIFE

But there is one thing, a locked door.
Perhaps the world I dream of is on the other side of this.

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I COME BACK FROM A TRIP AND WHEN I ENTER THE SUPPOSEDLY EMPTY HOUSE...I SEE A LITTLE GIRL WANDERING BY HERSELF. MY NAME IS SETH. WHAT'S YOURS?
HUH? WHAT'S WRONG?
Still Sobbing?
THE OWNER OF THE HOUSE IS BACK SO I SUPPOSE I CAN'T COME HERE ANYMORE.
HAHA. NO PROBLEM. AS LONG AS YOU DON'T DISTURB MY WORK. YOU'RE WELCOME ANYTIME. OH. I BOUGHT CAKE. WANT SOME?

I'M CALLED JOY.
AND SO THE GIRL, WHO HAD BEEN ABUSED AND HURT BY HER MOTHER; MET HER PRINCE AND LIVED HAPPILY EVER AFTER.
WHAT DO YOU THINK? IT'S THE NEW STORY I WROTE
UGH... ARE YOU OUT OF YOUR MIND? THAT GIRL WHO'S BEEN ABUSED BY HER MOTHER DOESN'T KNOW HOW TO DO ANYTHING ON HER OWN AND SHE'S JUST MORONIC.
THE PEOPLE AROUND HER SOLVE ALL HER PROBLEMS AND THEN SHE GOES OFF AND MARRIES A PERFECT PRINCE? IT'S A STORY FOR BLOCK HEADED GIRLS WITH CINDERELLA COMPLEX AND PLUS, IT'S SEXIST TOWARDS FEMALES.
Yeah, I'm not even a great writter anyway
N- NO! IT'S NOT THAT IT'S BORING! IT'S JUST THAT FOR KIDS LIKE ME WHO DON'T BELIEVE IN FAIRYTALES IT'S NOT CONVINCING...NO, NO! THAT'S NOT IT!
I JUST MEAN THAT IF YOU MAKE IT A LITTLE MORE REALISTIC IT'D BE A LOT MORE AMUSING

SO WHY DON'T YOU BELIEVE IN FAIRYTALES?
WELL... IT'S A COMMON STORY... AN IGNORANT FATHER AND A MOTHER WHO TREATS HER OWN CHILD LIKE AN INSECT...
THAT'S WHY THIS PLACE IS SO IMPORTANT.
GROWING UP BETWEEN SUCH HUMANS... THERE'S NO WAY I'D THINK LIKE A NORMAL CHILD... EVEN COMING TO THIS HOUSE...
IT'S MORE IMPORTANT THAN ANY-THING.

A WOMAN LIKE THAT... I WISH SHE'D JUST DIE.
IF ONLY THAT WOMAN WOULD DIE.
THEN I'D HAVE A HAPPIER ENDING THAN THE ONES OF YOUR STORIES
...FED UP WITH MY COMPLAINING, RIGHT?
NO... HMM... HOW IS THIS STORY? I HAVEN'T WRITTEN THE END YET.
IN A REMOTE LAND, THERE WAS A GREAT MANSION WHERE TWO SIBLINGS THAT HAD LOST THEIR PARENTS LIVED.
THEY ONLY HAD EACH OTHER BY THEIR SIDES AND NO ONE ELSE COULD PULL THEM APART...
BUT ONE DAY...

SETH, I'M HERE
I WAS HOME ALL
DAY AGAIN
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HOHOHO
JOY?
DEAR DAUGHTER...
HOW RUDE, BARGING
IN LIKE THAT.

DESPICABLE THING. HAVEN'T YOU LEARNED THAT HIDING WILL DO YOU NO GOOD?
PLEASE CONSIDER WHAT I'VE TOLD YOU. WELL THEN...
DRIBBLE
WHERE IS IT?
WHERE COULD IT BE?

It's here!
As expected! I.. this is
STEP..
STEP..
STEP..
STEP..
WHERE DO YOU THINK YOU'RE GOING?

WHAT HAPPENED...?
DID I...DIE? IT MIGHT BE BETTER THIS WAY

THERE'S NO ONE TO GRIEVE FOR ME ANYWAY...
NO... PERHAPS SETH MIGHT BE A LITTLE SAD FROM MY DEATH?
UHM...
OUCH!
WHAT'S GOING ON?
EH?
KYAAA

I... DID NOT KNOW THE CHILD NEVER SHOWED HERSELF SO
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WE WERE ALSO SHOCKED BY THE OLD WOUNDS ON HER BODY... SHE SEEMED TO HAVE TRIED TO DESTROY THE GIRL WHEN THE ACCIDENT HAPPENED.
DO YOU KNOW WHAT THIS IS? THE VICTIM HAD IT IN HER HAND AT THE TIME OF HER DEATH BUT IT'S LOCKED, AND BLOOD HAS EVEN GOTTEN INSIDE.
THIS... THERE USED TO BE A PHOTO INSIDE... STRANGE THE ONE PICTURE OF MY FORMER WIFE HAS DISAPPEARED

IT'S A COMMON THING SHE MISTREATS THE FORMER WIFE'S DAUGHTER, AND SHE GETS DELUSIONAL AND PARANOID UNTIL SCHIZOPHRENIA SWEEPS OVER
FATHER...
UH... I HAVE SOMETHING TO SAY...
FATHER?

OH LORD... AFTER HIS WIFE DIED, HE COMMITS SUICIDE?
I HEARD THAT THE HUSSAND KILLED THE WIFE AND AT THE GUILT HE KILLED HIMSELF
DEAR WHAT OF THE CHILD NOW?
HOW UNFOR-TUNATE

I KILLED HER
WHY DON'T YOU COME ON IN AND WE'LL TALK?
HERE... IT'S HOT CHOCOLATE. THIS SHOULD WARM YOUR BODY.
I DON'T REMEMBER BUT I'M THE ONE WHO KILLED HER AND SO DAD DIED, TOO. BECAUSE THAT'S WHAT HE WANTED.

A HAPPY ENDING FOR ME?
THERE'S NO WAY SUCH A THING WOULD HAPPEN FOR A GIRL LIKE ME...
YOU SAID YOU WERE CURIOUS ABOUT THAT LOCKED ROOM, RIGHT?
COME OVER HERE.

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The place I'd always dreamed of
It was a fairytale land

WHY AREN'T YOU SAYING ANYTHING?
AS EXPECTED... A FAIRYTALE HAPPY ENDING IS ALL AN ILLUSION.
I DON'T UNDERSTAND WHAT YOU'RE SAYING.
THE SIBLINGS IN THE STORY WERE TWINS

RIGHT?
SO WHAT HAPPENED AFTER? HAS THE STORY ENDED OR...
IS THERE STILL A CONCLUSION TO SETTLE ON?
QUITE SMART. I GUESS THE ONLY SIMILARITIES BETWEEN YOU AND YOUR MOTHER WAS THE FACE.

THAT'S RIGHT.
I WAS YOUR MOTHER'S TWIN. YOUR... UNCLE, I SUPPOSE?
SO YOU SAY YOU DON'T BELIEVE IN FAIRYTALES. THAT'S VERY WISE OF YOU.
A FAIRYTALE IS SIMPLY THE HEARTLESSNESS AND THE UGLY SELFISHNESS OF US HUMANS WRAPPED UP AND SWEETENED LIKE A CANDY. THE STORY BETWEEN MY TWIN SISTER, THAT MAN, AND I IS ALSO THE SAME.
The man and the sister who had fallen in love in the tale, in reality they were two foolish beings, blinded by their own greed.

A sister who was rich but wished to escape her own brother and a debt-ridden man in pursuit, their marriage was only natural.
But the one thing... the little brother who was the only obstacle to their ideal future, what do you would think they did to him?
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NO!! SISTER!
DON'T DO THIS!! AH-!

THAT BROTHER...
RECEIVED AN INERASABLE SCAR.
THE SISTER... PROBABLY DREAMED OF A HAPPY ENDING WITH HER PRINCE
BUT, THE TRUTH WAS DIFFERENT
ONCE THE MAN OBTAINED POSSESSIONS AND HONOR, HE ABANDONED THE SISTER. EVEN WHEN THE SISTER WAS GIVING BIRTH IN THE CHAMBER OF AN EMPTY MANSION...
THE MAN WAS WITH ANOTHER WOMAN

WHAT'S WRONG WITH ME?!
THAT FOOLISH, STUPID WOMAN... DIED A PITIFUL DEATH LIKE THAT.
OH DEAR YOU HAVEN'T FINISHED YOUR HOT CHOCOLATE
SO YOU'RE FINALLY LOSING CONSCIOUSNESS...
NOW, SAY YOUR FINAL FAREWELL TO YOUR MOTHER.

WHY... ARE YOU CRYING?
AS TO WHY I'M SHEDDING THESE TEARS...
IT'S NOT BECAUSE OF THE MOTHER WHO'D TRY TO KILL HER OWN BROTHER FOR HER HAPPINESS, OR FOR THE FATHER WHO LIVED WITHOUT GUILT ONLY SATISFYING HIS OWN GREED.
IT'S BECAUSE I FEEL SORRY FOR YOU, SETH, WHO HAD TO WITHSTAND SUCH A LONG PERIOD WITH THE PAIN OF BETRAYAL.

ARE YOU... PITYING ME..?
FLAME
UGH! HOW COULD...!!
!!!

SO YOU'RE HOLDING ON TO ME NOW?
IT'S TOO LATE.
Through my fading consciousness I thought I heard Seth's voice
KUKU WHO CARES IF IT'S TOO LATE.
WE CAN GO BACK TO THE START LIKE THIS...
THANKS FOR COMING BACK TO ME
For the moment. As the fire swallowed them whole, I thought I saw Seth's eyes meet mine..
Was it just my mistake? Or ..or..
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Now I know in reality, no fairytales exist, but why
SETH, IF YOU STAYED BY ME, I THOUGHT MY LIFE COULD BECOME A FAIRYTALE AS WELL...
I still dream of a happy fairytale everyday...

Epilogue

It's finally the end of The Chronicles of the Grim Reaper volume 1.
It took a long time—
If you want an excuse...
I never knew publishing serially would be so difficult...
Plus, this book is omnibus style, so writing out a
short story for each chapter was also
Quite challenging, (and I still find it so).
Not to mention my incredible laziness.
These three facts make this kind of result pretty natural...
I'm reflecting on my behavior, hahaha.

My first story, Sleeping Princess
Was my second work and I wanted to
Make it somewhat dreamlike and sincere but,
I realized then that it was impossible for me
To write love stories. I might have to read
Some romance novels...

So it's still not much different now... But when
I began releasing, I didn't organize my time at all.
I'd just randomly do 3 to 4 pages a day so
Running out of time at the last minute
Was pretty predictable. Even now, if I have time
I just randomly do some pages by hand...
It's difficult.

The page where the princess is lying down
Took about 4 days to complete, but
I was hearing comments that the page was
Not that great.
The disgustingly redundant pen lines
And layouts.
I saw the book and got really frustrated.
The drawing king was also a problem.

This gets tougher and tougher.

When making the grim peddler's stories -
Rather than taking the contents straight out
of the original tale, I think of the most eye-catching
Motive in the story and use it to create
My own version of the story. So sometimes I hear
"It has nothing to do with the original story"
But please understand the way I write my stories.

Hansel and Gretel was...
The best opportunity to show the private life of the grim peddler
I prefer drawing the grim peddler amidst his usual life
On the other hand, drawing him in his hut is very hard.

Hansel and Gretel are children that were
Abandoned by their parents
Rather than characters that just sat there
And do nothing. I seem to prefer characters
Who take action no matter the result.
And a story about a child planning everything
Seemed a little creepy too.

They may be the most evil characters out
on the chronicles of the grim peddler
To get abandoned and also, win a
Prize for being the evil... I'm kind of pity them

At the end the grim peddler said "If it wasn't for her seed"
Well, actually there was a main plot for the grim peddler but...
I gave up on it and decided to continue
With fairytale based short stories
Making stories for each chapter is hard enough
But having a main plot under all that
It's out of my power to do so.

Hope I get a chance to draw on the future though.

Little Mermaid had the most storyboards
Written for it.... about 7 times!
It was a nightmare, but in the end,
It was an "OK" end I was so happy.
The original story is known for its tragedy,
so for some reason I wanted to give it a happy ending....
it was somewhat happy, wasn't it?

I got responses saying the little mermaid was
"Quite detestable" and "I was pretty discouraged,
Ugh" after writing the story once I start drawing
It's difficult to understand what my characters are like
I would say that I almost go "dark"
If there are authors out there that can evaluate
Their manliwa objectively they're truly amazing
Once I read the story again...
Hmm... she was actually quite a detestable character...
Well rather than "detestable" she was arrogant.

About the last short story "The Never Ending Tale"
I really believe I love fairytales
I wanted to write my own fairy tale like story
So I was like "I might as well draw lacy, crossdressing
For the first time in my life!"
And just ran right into it, but...

I realized again
I have no lace drawing skills
I had to practice
But there's not much improvement hehe

And like this with a short prologue and short stories
the book ended with 5 different tales

Of course, unless I'm a complete idiot. I have improved on the things.
I've also worsened some things however.
Like when I'm just staring blankly at the screen.
And suddenly I feel like I have consciousness again.
Or when making characters and enemies.
Or when I realize that the story is too obvious.
I think I'm in need of reorganization.
I should also study anatomy. The chest stuff's too hard.

He was an obviously lacking book,
but if there are people out there that are watching for this book
I can't say that I'm happy with just that.

Thanks to:
Dad, who's always worried about my health.
Mom, who's sometimes a scary nagging me.
My two siblings and the like.
My friends and seniors who are cheering me to show my face around there.
Professor Tsuda helps up episodes.
Manager Kondo, Hashimoto who suffers by staff's because of me.
Staff & Publishing staffs.
People who visit my website and homepage.
Once Terry and Chibi.

Returning for love,
Kyon, Thief of Souls,
Accomplice of overlooking for his love,
The Naked Knight,
Protecting his love watching death,
Puss in Boots,
Fairy of the quiet unrequited love,
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